



IMPORTANT INFORMATION:How the Dance Clinic Works

Welcome to the *Dance Clinic* of the Harkness Center for Dance Injuries. The clinic is staffed by a team of senior health professionals (orthopaedists, sports medicine physicians, physical therapists, athletic trainers) specially trained in dance medicine. The Harkness Center is part of the NYU Langone Medical Center, a teaching hospital where junior physicians are trained under the supervision and guidance of the senior staff.

You will be evaluated by several medical professionals during your visit to the dance clinic today. First, a junior physician in the NYU Langone Medical Center will interview and examine you. A senior dance physical therapist or athletic trainer may also be present in the room during this examination.

Following this, a senior physician specializing in the treatment of dance injuries (either an orthopaedic surgeon or a sports medicine physician) will evaluate you. This evaluation will often include teaching and discussion with the other clinical staff.

The senior physician will discuss your diagnosis with you and may recommend further diagnostic testing such as x-ray, MRI, or bone scan. A treatment plan which may include home exercises, dance technique modification, physical therapy, bracing, shoe inserts, medication, injection, and/or surgery will be proposed and discussed. Our healthcare team will address all questions and concerns that you have.

Because the Harkness Center for Dance Injuries is recognized globally for its leadership and expertise in the area of dance medicine, we receive requests from healthcare practitioners worldwide to visit and observe our physicians, physical therapists and athletic trainers at work. Therefore, on occasion, there may be medical observers (other than those already mentioned above) present in the exam room. In keeping with the hospital's privacy practices, all persons will be introduced to you and if you wish, you may request that only the NYU Langone Medical Center personnel remain in the room.

The Harkness Center for Dance Injuries is committed to providing you with quality health care from experienced professionals in dance medicine. It is important to us that your injury be thoroughly evaluated and that all of your questions and concerns be addressed. Please keep in mind that this type of comprehensive evaluation takes time. As a result, your visit with us today is likely to take longer than a typical visit to a physician's private office.

If you would prefer a more private or one-on-one evaluation, you may request to be scheduled for an appointment at the senior physician's private office. <u>Please let us know</u>.



NOTICE OF CHARITY CARE and FINANCIAL RELIEF of INABILITY TO PAY FOR CARE

NYU Hospitals Center is proud of its not-for-profit mission to provide quality care to all who need it. No one is denied admission as a patient on the basis of sex, sexual preference, creed, age, national origin, religion, marital or parental status, handicap, color, or source of payment (within federal and state regulations)

We may be able to help

- If you do not have health insurance
- If your health insurance may not pay enough
- If you think you may not be able to pay for your care.

You may be eligible for the NYU Hospitals Center Financial Assistance program. The program could reduce up to 100% of your bill. We may be able to help you get free or low-cost health insurance. We will also work with you to arrange a manageable payment plan.

It is important that you let us know if you will have trouble paying your bill. Federal and state laws require all hospitals to seek full payment of what they bill patients. We might have to turn unpaid bills over to a collections agency. That could affect your credit status.

Please call our Financial Counseling Office for more information. Our phone number is 1-866-486-9847. We will treat your questions with confidentiality and courtesy.



HARKNESS CENTER FOR DANCE INJURIES' PATIENT MEDICAL HISTORY FORM

Date://			
Name:		☐Thigh: ☐ femur fracture ☐ muscle strain / tear	☐ stress fracture ☐ other
Date of Birth:/	_/		
Sex: □M □F Race: □ African-American □ A	Asian □ Caucasian	□Hip / Pelvis: □ arthritis □ bursitis □ dislocation □ fracture □ growth plate injury □ other	 ☐ hip flexor strain ☐ labral tear ☐ osteitis pubis ☐ snapping hip ☐ stress fracture
☐ Hispanic ☐ Other:			k).
Orthopedic History: CHECK ✓ any orthopedic i describe below.	njury you have had and	□ Lumbar-Sacral Spine (low bac □ arthritis □ disc herniation/protrusion □ facet syndrome □ fracture □ pinched nerve □ sacroiliac sprain / dysfunc □ other □	 □ sciatica □ scoliosis □ spinal stenosis □ spondylolysis □ spondylolisthesis
ALSO CIRCLE any injury completely stop dance activitor performance for two or mo	y, meaning class, rehearsal	☐Cervical / Thoracic Spine (ned☐ arthritis☐ disc herniation/protrusion☐ facet syndrome	☐ spinal stenosis☐ spondylolisthesis☐ spondylolysis
□ Ankle / Foot: □ arthritis □ impingement □ os trigonum □ sesamoiditis □ stress fracture □ other	☐ fracture ☐ morton's neuroma ☐ plantar fasciitis ☐ sprain ☐ tendinitis	☐ fracture ☐ pinched nerve ☐ scoliosis ☐Shoulder: ☐ acromioclavicular joint sprain/separation ☐ arthritis	☐ thoracic outlet syndrome ☐ whiplash ☐ other ☐ impingement ☐ labral tear ☐ mechanical instability
□ Lower Leg / Shin: □ compartment syndrome □ myositis □ stress fracture	☐ fracture ☐ shin splints ☐ other	□ bursitis□ dislocation/subluxation□ fracture	☐ rotator cuff tear ☐ scapulo-thoracic dyskinesis ☐ tendinitis
☐ Knee: ☐ arthritis ☐ bursitis ☐ chondromalacia ☐ iliotibial band syndrome ☐ ligament sprain/rupture (ACL, medial collateral) ☐ other	 □ osgood-schlatter's □ osteochondritis dissecans □ patellar dislocation □ patella femoral syndrome □ patellar tendinitis □ torn meniscus 	□Elbow / Wrist / Hand: □ arthritis □ carpal tunnel syndrome □ dislocation □ fracture □ osteochondritis (bone chip in joint)	□ sprain □ tendinitis □ torn cartilage □ ulnar neuritis □ other

General Health:

Give dates and	explain treatmen	nts for any i	tems checked from the	e above	ve		
☐ Yes ☐ No	Have any of the above injuries required x-rays, MRI, CT scan, injections, physical/occupational therapy, a brace, a cast, or crutches? If yes, please state which injuries and tests and give dates:						
□ Yes □ No	Do any of the a	-	es still bother you?				
have been diag	nosed with:		ical conditions that you H IV/AIDS Hormonal imbalance/		Did you have to stop dancing because of any medical conditions you checked in the medical history boxes left? ☐ Yes ☐ No		
☐ Anemia ☐ Asthma ☐ Atlantoaxial ☐ Concussion:	instability loss of conscious		Thyroid condition Enlarged spleen Heart murmur Hepatitis		Give dates and treatments for any of the checked ite	ms:	
☐ Connective to rheumatolog ☐ Depression ☐ Diabetes ☐ Difficulty con	issue/ ic disease ntrolling bowel ntrolling bladder g		Herpes or MRSA info High blood pressure High cholesterol Kawasaki disease Mono (infectious mononu Osteopenia or osteope Numbness, tingling, of weakness in arms	cleosis) Orosis	Which, if any, of the checked conditions are ongoin	g?	
□ Yes □ No	Have you ever b If so, describe a						
☐ Yes ☐ No	Have you ever h If so, describe a						
□ None□ Calcium supp		☐ Prescrip ☐ Daily vi	tion medication	☐ Herl	ver-the-counter medication (non-prescription, e.g. Advil) erbal supplement/tea		
	☐ Medication				ood Environmental Other		
Family Histo							
Has anyone in y Arthritis Diabetes Cancer Heart problet High blood p Osteoporosis	m pressure	☐ Pacema defibril ☐ Psychol ☐ Seizure ☐ Stroke ☐ Unexpla	logical	Give	ve details for any items to the left checked:		
Has any family	member died of l	neart probler	ns or had an unexplair	ed sudd	lden death before age 50? ☐ Yes ☐ No		

Please rate your health: ☐ Excellent ☐ Good ☐ Fair ☐ Poor
What is your height and weight?FeetInchesPounds
☐ Yes ☐ No Do you currently smoke tobacco? If so, how many cigarettes/cigars per day?
How many alcoholic drinks do you have per week on average? (one beer/glass of wine equals one drink)
☐ Yes ☐ No Have you ever felt you need to cut down on your drinking?
Are you on a special diet or do you avoid certain types of foods? Vegetarian Vegan Other
☐ Yes ☐ No Do you worry about your weight? If you are not satisfied with your weight, what is your ideal weight? lbs
Has anyone recommended that you gain or lose weight? □ Dance teacher/director □ Family member □ Doctor/medical professional □ Peer □ No one has recommended weight change □ Other
☐ Yes ☐ No Does your weight often fluctuate by more than 10 lbs?
☐ Yes ☐ No Have you ever had an eating disorder?
Are you interested in nutritional counseling? \square Yes \square No
On a typical day, how many hours do you sleep? hours \(\subseteq \text{Yes} \subseteq \text{No} \) Do you feel that this amount is \(\frac{not}{a} \) adequate for you? \(\subseteq \text{Yes} \subseteq \text{No} \) Do you have difficulty falling asleep, difficulty staying awake in the daytime, have loud snoring/gasping to breathe when asleep or have trouble with nightmares or epic dreams?
☐ Yes ☐ No Have you had any major life changes during the past year? ☐ Yes ☐ No Do you feel stressed out or under a lot of pressure? Over the past two weeks, how often have you lost interest or pleasure in doing things? ☐ Not at all ☐ Several Days ☐ More than half the days ☐ Nearly every day Over the past two weeks, how often have you been feeling down, depressed, or hopeless? ☐ Not at all ☐ Several Days ☐ More than half the days ☐ Nearly every day
 ☐ Yes ☐ No ☐ Yes ☐ Yes ☐ Yes ☐ No ☐ Yes ☐ Yes
Women: Age of first menstrual period: □ Yes □ No Is your menstrual period irregular (does not occur every 28-35 days)? If yes, what is the time period between cycles (days)? □ Yes □ No Has your menstrual period been irregular in the past? If yes, at what age did the irregular pattern exist? How long did the irregular pattern exist? What was the length between cycles?
☐ Yes ☐ No Do you use a form of birth control that gives you estrogen supplementation?
Dance History: Which of the following best describes you? □ Choreographer □ Professional-track dance student □ Professional dancer □ Recreational dancer □ Teacher □ Retired □ Other
What is your primary type of dance? ☐ Ballet ☐ Modern ☐ Musical Theater ☐ Jazz ☐ Hip-hop ☐ African

☐ Tap	□ Ballroom [Other				
Name of Prima	ry Dance School	or Company:				
At what age did	l you begin seriou	dancing: as dance training? gin pointe work?				
How many hou	rs do you rehearse	take in a typical week? e and perform in a typic typically train en pointe	al week? $\Box 0$	□1-5 □6-10 □1-5 □6-10 □1-5 □6-10	□11-15 □16-2 □11-15 □16-2 □11-15 □16-2	0 □>20
Do you warm u If so, what does	•	r Seldom onsist of?	☐ About half the		•	
Do you stretch? When do you st How do you str	tretch? Befor	e dance	☐ About half the☐ During dance☐ Dynamic (thro	•	☐ After dan	
If you do any ca	ardiovascular or s	trengthening exercise or	utside of your war	m up on a regula	r basis, please desc	ribe:
How many days	s per week?	For how long po	er session on avera	age (in minutes)?		
☐ None ☐ Sneakers	shoe(s) worn most Ballet slippers Street shoes	s			Pointe Shoes	□Always
	Do you have and If yes, how many	other job to subsidize yo y hours do you work per the physical demands of	ur dance life?		unic 🗀 Osuany	—————————————————————————————————————
CURRENT M	edical Complain	<u>t</u> :				
Part of body:			Developme	nt of Injury: □T	raumatic / Acute	□Slow Onset
Rate your curre	ent level of pain (c	circle one. $0 = \text{no pain}$; $10 =$	= unbearable pain):	0 1 2 3	4 5 6	7 8 9 10
Date of injury,	inability to partici	ipate in full dance, or "tr	rigger" (the day yo	ou decided to see	k care for a slow or	nset injury):
/	_/; □ Mo	rning Afternoon	Evening			
If you have had □Dance	this injury before Non-dance	e, when did this injury fi Was this a dance or a no	irst occur? on-dance-related in	njury?		
What did you d □Yes □No	o for the problem Did the problem	(s)?(s) get better?				
If you waited to	seek care, why d	lid you wait? What wer	e your barriers? _			



□Abdominals
□Other____

□Other_

DIAGNOSIS FORM

FOR OFFICE USE ONLY

Patient Name:	ID#	DOB:	Date:	Sex: M / F
DIAGNO	OSIS: Preli	minary	Final	
Body Part:				
□Left	□ Diaht			
	□ Right	,		
□ <u>Trunk/Bacl</u>		•	pper Extremity	
	ervical		□Shoulder □	
	noracic		□Elbow	
□Lı	ımbar /Sacral □Knee		□Arm/Forear	m
$\Box P\epsilon$	elvis		□Wrist/Hand	
	□Foot/A	Ankle	□Head	
Muscle/Tendon Injury	Internal Derangement/	Fracture/Bony	Injury	Ligament Injury
□Contusion		□ Apophysitis	<u>Injury</u>	□Sprain
☐ Mechanical LBP	Joint Capsule	11	s Disease	□ Grade I
☐Metatarsalgia	□Capsulitis		d-Schlatter's	□Grade II
□Plantar Fasciitis	□Capsular Strain	□ □ Avascular Necro		☐Grade III / Rupture
☐Tendinopathy/Bursitis	□Cuboid Syndrome	□Bone Spur	313	Tissue:
□ Achilles	□Cyst	☐Chondromalacia		□AC Joint
□Biceps brachii	□Ganglion	□D.J.D.		
□Calcific	□Meniscal	☐Fracture		□Forefoot
	□Dislocation/Subluxation		er's (5 th met)	
☐Greater Trochanteric	☐Failure Orthopedic Implant			□Lateral Ankle
	□Hallux Valgus			
☐Lateral Epicondylitis	□Hernia	Stress		□Midfoot
☐ Medial Epicondylitis	□HNP		☐Calcaneus	
□ Olecranon process	□Impingement		□Femur	□Syndesmosis
□Patellar	□Anterior		□Fibula	□1 st MTP Jt
□ Peroneal	□Posterior		☐ Metatarsal	□Other
□Pes Anserine	☐Joint Contracture		□ Pelvis	
□ Psoas/Iliopsoas	□Labral Tear		☐ Spondylolysis	
☐ Quadriceps			☐ Talus	
□Rotator Cuff	□Loose Bodies		□Tibia	
☐Tibialis Anterior	☐ Mechanical Instability		□Other	
☐ Tibialis Posterior	□MMT	☐ ☐ Hallux Limitus		
Other	☐Morton's Neuroma	□Osteochondral in	niury	Miscellaneous
□Strain	□Patellofemoral Syndrome	□Os trigonum syn		□Concussion
□Grade I	□Plica Syndrome □Sciatica	☐Osteoarthritis		□Laceration
□Grade II	□Sciatica □SI Joint Disorder	Osteoporosis		☐Benign Tumor
□Grade III / Rupture	l .	□Periostiitis		
Tissue:	□Synovitis □Other	□Scoliosis		
□Quadriceps		Sesamoiditis		
□Hamstring		Spondylolisthesi	s	
□Adductor		Other		
□ITB				
□Gastroc				
□Soleus				

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Patient Name:	I	D#	DOB:	Date	:	Sex: M / l
What was the mecl	nanism of injury?					
□Inversion	□Eversion	□Hyperexten	sion	□Hyperflexion	□Rotation	
□Compression	□Valgus	□Varus		□Repetitive Stress	□Other	
What was the moven	nent that caused injury	7?				
☐ Body twist/turn	wist/turn □Catching object or person		□Collisio	on	□ Fall	
□Jump landing (□ 1	or □ 2 leg)	Jump take off (□ 1 o	r □ 2 leg)	☐ Lifting	□Throwing object	et
☐ Other:						
Injury Type:						
□Acute/sub-acute (<6	wks) □Chronic	: (> 6wks) □Ch	ronic Recurr	rent \Box Po	st-operative	
MD Recom □Modify Da	mendations: nce Activity □F	full Dance Activities		No Dance Activities	□Surger	y
Diagnostic Te	•					
□X-	-ray □N	/IRI/MRA		Bone Scan	□CT Sca	n
∐La	ab Work □C	Other				
Time Los	t		Referra	als or Outside Recon	nmendations]
(Injury caused	I the dancer to completely stop , rehearsal or performance ou			□ PCP		
□Yes	, renearsar or performance ou	iside of Bot fiscit.)		□ Nutritionist/Dietic	cian	
□No			☐ Psychologist			
Data of w	otuum to any amaunt	of donos		☐ Podiatrist		
Date of re	Date of return to any amount of dance:		☐ Oncologist			
			I	☐ Cardiologist		
			I	☐ Sleep Specialist		
				☐ Other		
# days los	t:					
NOTES:						J